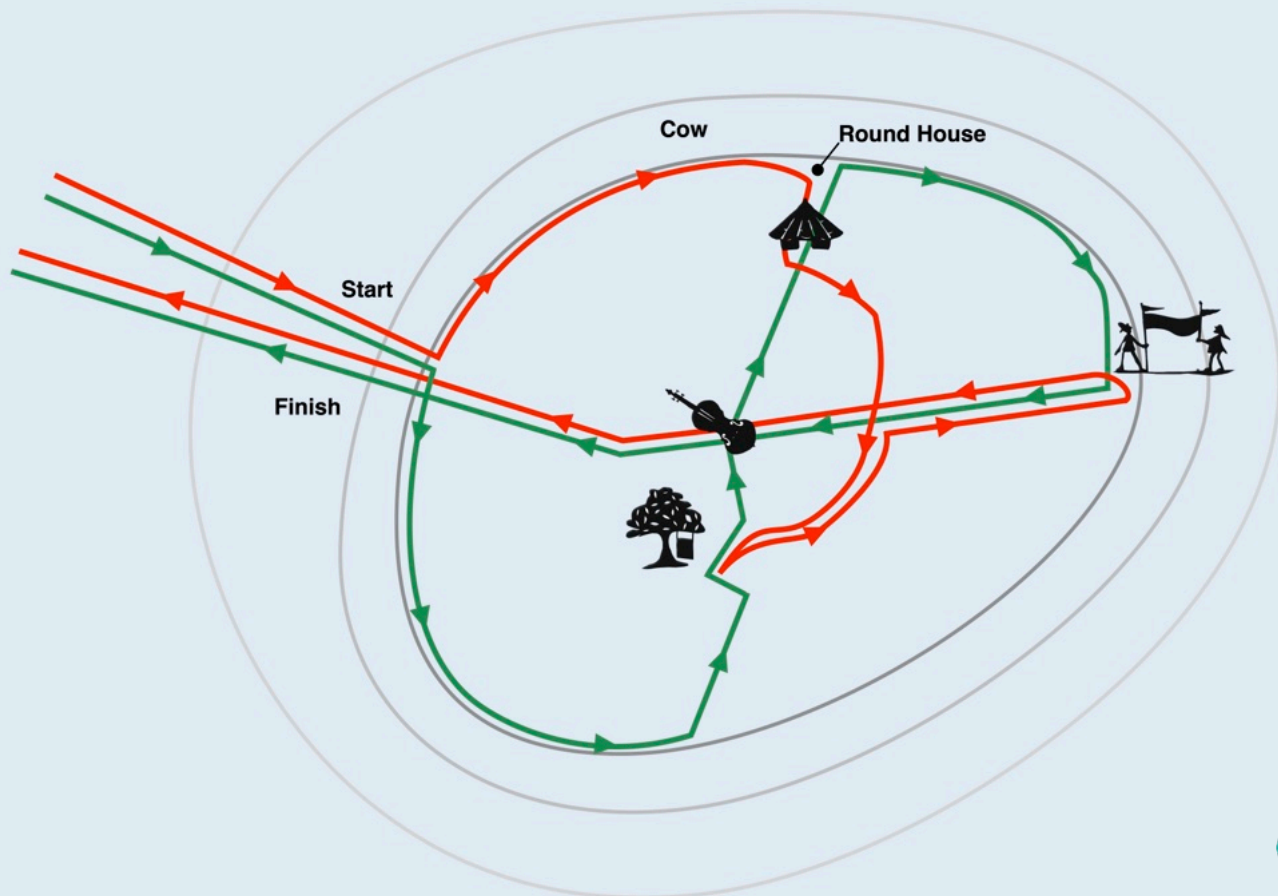


EMERALD ANT'S Glow Badbury Trail (approx. 1.5 hours)

Discover fantastical artwork and magical lanterns at Badbury Rings

You will be guided by stewards along one of two routes (green or red) around the Rings



EMERALD
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'The Woodland Cathedral', a surround film experience by Emerald Ant artists, in an oak clearing



'Furrows in the Land', a live performance by Paper Cinema, inspired by the Iron Age history of the Rings



'Star Gazing', a solo violin performance by Emma-Marie Kabanova, inspired by Vivaldi's Autumn



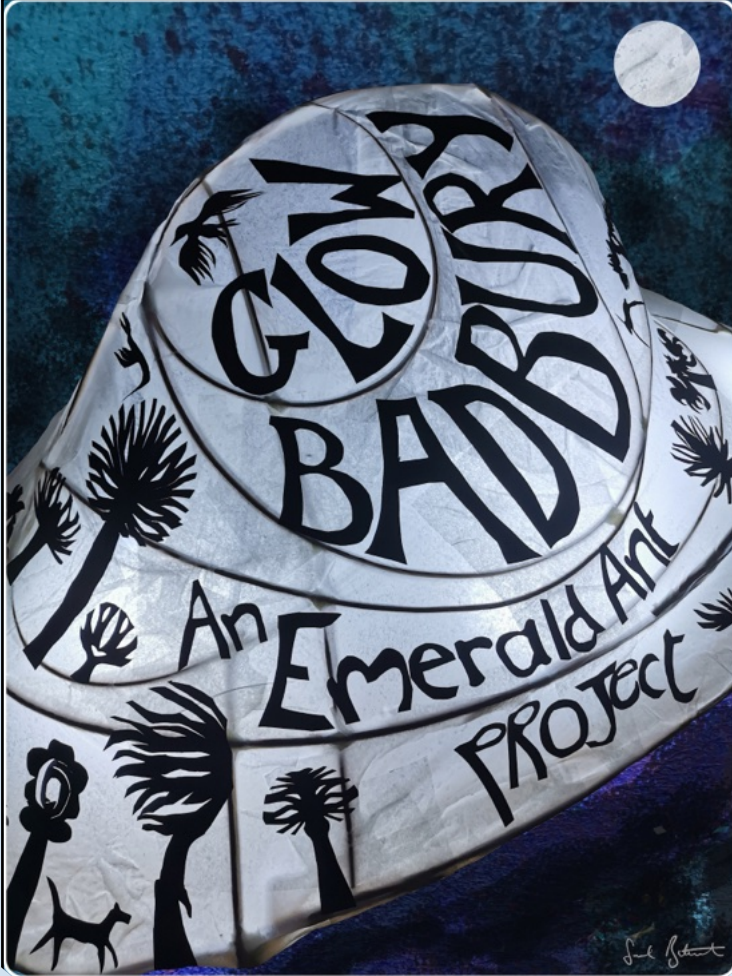
'Almost Forgotten, the Story of the Clubmen', performed by Millstream Theatre and Wimborne Community Theatre

A full programme is available at <https://emeraldant.com/glow-badbury/>

GLOW BADBURY WILL BE A FILMED EVENT



Glow Badbury, a magical night-time event being held at Badbury Rings on 29 & 30 September, is a trail featuring 4 artworks plus lantern installations, created by artists working with school children and local groups, inspired by the wildlife and ancient heritage of the Rings.



'The Woodland Cathedral' is a surround film experience in an amphitheatre of oak trees. It illustrates the natural history of the Rings, from the Big Bang to the current day. The animals, plants and humans that feature have been drawn and made into animated puppets by students at Allenbourn Middle School and Yewstock School, under the guidance of artist Sarah Butterworth. The film, created by Tom Hughes, is accompanied by a soundscape created by students at St Michael's Middle School, Witchampton First School and Yewstock School, working with composer Karen Wimhurst, voice artist Jane Silver-Corren, and assembled by sound artist Adrian Newton.



'Almost Forgotten, the Story of the Clubmen' is a live performance by Wimborne Community Theatre (WCT) and Millstream Theatre, inspired by the gathering of 4000 Clubmen on Badbury Rings in 1645, who protested against the ongoing Civil War. They are joined by a new WCT choir as well as local musicians, and recordings by the Quarterjacks marching band will accompany them.



Directed by Tony Horitz, with musical compositions by Karen Wimhurst and choreography by Claire Benson.

'Star Gazing', drawn from Vivaldi's 'Autumn' is a live solo violin improvisation set in the centre of the Rings and performed by Baroque violinist Emma-Marie Kabanova with sound engineer Chris Caton. Created by Ellen Marsden working with Year 5 pupils from Allenbourn Middle School, this piece will be performed under the light of the September full moon, with an opening soundscape created by Year 5, inspired by the changing seasons at Badbury Rings.



Dotted about and lighting up the trail, will be the many **lanterns and flags** made by pupils at Pamphill and Witchampton First Schools, and Yewstock School. Local families have also created lanterns from our Summer Workshops. All were inspired by the Celtic history of the Rings, and include helmets, shields and vessels. Years 7 and 8 students at St Michael's Middle School also created a beautiful, big Red Devon Cow and a very pretty, softly lit Round House. Our flag and lantern artists are Heidi Steller, Holly Miller and Sarah Butterworth.



'Furrows in the Land' by Paper Cinema is a live performance created by Year 6 and 7 children at Allenbourn Middle School, working with artist Nic Rawling. The piece will be performed by Paper Cinema musicians and puppeteers.

